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Pat's Patterns

December, 1990

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Our knits fit every body!

Key to Photographs

"A" is on page 4

"B" is on page 10

"C" is on page 19

"D" is on page 12

Instructions for the cover photo are on page 14.

This month's contributing writers, In the order of their appearance

Marian Reynolds (Knittens) - Massachusetts

Stepahnie's Studio and Yarns - Tennessee

Cathy Hale - New Mexico

Sally Dwyer - Pennsylvania

Renda Kidwell - Virginia

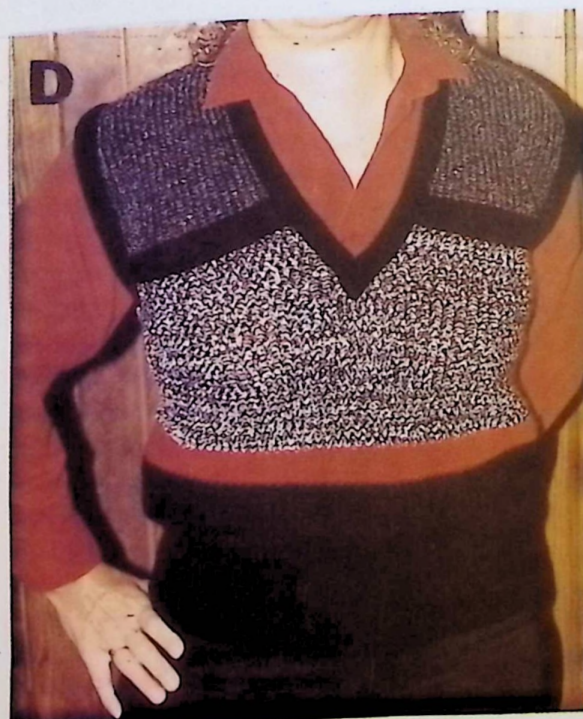
Joyce Chamberlain - Pennsylvania

Sylvia Stewart - Pennsylvania

Lois Blystone - Pennsylvania

Pat Wetzel - Pennsylvania

Bonnie Konjevich - Texas



A CHAT WITH PAT

Before I start chatting about personal matters, I want to draw your attention to the great contents of this issue. I'll bet you'll be in a big hurry to knit something right away! And I hope the technical articles give you a lot of help. Don't forget to read the "Letters" column, as you might get some help there, too.

Because we had to quit producing our bulky magazine, beginning with this issue you will find more bulky machine projects. Since we are no longer producing that magazine, we will have a bit more time to devote to the further enhancement of this magazine. You benefit all the way around!

I'm sleepy! Carl and I had the luxury of going to bed late and getting up when we felt like getting up. Now, with a school-age teen in the house my alarm barks at me at 6:30 am, so I'm up and moving by 6:45. To get enough sleep and rest, I'm either going to have to go to bed earlier or catch a nap right after lunch. Since I can't picture myself sleeping in the middle of the day, I guess I had better learn to enforce my own 10 pm bedtime!

Having a teen in the house is proving to be a lot of fun and very rewarding in many ways.

As an example, Carl and I keep a water pistol filled with water, and "shoot" our cat with it when she gets on the counter or table. Well, a day or so ago, in clowning around, Tina "shot" Carl and later "shot" me.

We were all laughing hard, but the instigator almost wet herself from the laughing. Now, Carl and I have to get even. We have figured out a fantastic way to retaliate, but can't tell you until after the fact...

Having a teenager in the house does make for some lively times. The last time we had a pajama party in our house was about 12 years ago - until last Saturday night. Tina and two girlfriends watched movies, ate, giggled, and stayed up most of the night. Carl and I got through it with no lasting ill effects, so I am sure our house will see more of the same type of events.

Our granddaughter, Amanda, just turned 3, but on Saturday we will go to her birthday party. She loves to color, paste, and cut, so plan a box full of that sort of supplies. She loves to "sew" with sewing cards, and will soon be able to do some simple cross stitch on plastic canvas. You don't think I'm rushing her to grow up, do you? I also have the front and back of a sweater knitted for her,

but doubt if I'll have time to finish it before her birthday. We'll see. At any rate, she loves every thing I knit for her and refuses to part with any of those items.

Our navy son, who is under orders to transfer to RI might instead get deployed to the Persian Gulf (again), then would still be based in SC. We will be in SC during the week of Thanksgiving, so won't know till then what his status is! What a life.

Carl had to work in a 4 foot crawl space in order to connect the water supply to our refrigerator so we would have cold water and ice. Being claustrophobic, he finally had the time and the nerve to get that job done. Am I ever glad he did!!! We are all enjoying drinking lots of cold, filtered, good-tasting water each day. I have one of the popular "squeeze jugs", which I fill and empty one or more times daily (they typically hold 32 oz.).

Are you into talking about your dreams? Do you even remember your dreams? A couple of nights ago I had a real winner! I was walking across an open field and coming toward me was a cute, brown, baby elephant. When we got closer to one another I noticed that his eyes were wide open and that he had crossed eyes. On closer inspection, I

realized that his eye were the glue-on kind that we use when making toys! What a dream!

I have a book that is supposed to tell you what your dreams mean. My brown elephant with the crossed, wide open eyes is supposed to indicate a change for the better in my life and also I am supposed to receive a large inheritance. Do you think that maybe the sale of our other house is imminent? I certainly hope so. Or do you think that a dream is just a dream? Maybe my elephant was due to something I ate?

Speaking about animals, I have to share some of Nosey's antics from time to time (our cat). Yesterday she sat on the table (where she is not supposed to be) and "helped" me do the paste-ups for the other pages of this issue. She batted my eraser around, knocked the scissors to the floor, took one of the pages in her teeth and tried to steal it, and when she saw me dispensing pieces of tape to fasten down a drawing, she proceeded to try to pull a piece of tape from the dispenser herself.

What would our lives be like without lovable kids, playful animals, supportive husbands, and a God who blesses each of us? I can't contemplate such a life! I hope your Christmas is filled with joy!

Pat

RIBBED COLLAR SWEATER

Knittens - Marian Reynolds

Yarn: two colors of any
fingerling weight dress
yarn to get the gauge.
Gauge: 7.25 stitches
and 11 rows = 1".
Tension: try 7.
Machine: any standard
4.5 mm gauge.
Finished measurement
at the bust: 35" - 39" -
43" - 47".
Photograph: see "A"
on page 2.

FRONT

*Editor's note: This
sweater style is very
popular with young folks
right now, especially if it
can be worn off the
shoulder.*

Front neck shaping

Using a full fashion
decrease, decrease one
stitch on each side of
this row and then every-
other row until just 86
stitches remain, ending
knitting when you have
knitted two passes of the
carriage after the last set
of decreases.

Now decrease one stitch
at each side.

BACK

to the right. Wrap. Knit
one row to the left.
Decrease one stitch on
the left edge and place
five more needles in hold
rows. Knit to RC 184 -
184 - 204 - 204. Using a
full fashion decrease,
decrease one stitch at
each side of this row and
then every-other row
until just 44 stitches
remain and ending when
you have knitted the two
passes of the carriage
over all. Scrap this
piece off.

Knit exactly like the
front.

SLEEVES

Using contrast color,
cast on 68 - 74 - 80 - 82
stitches for 1:1 rib.
Tension 3/3. RC000.
KNit 6 rows. Change to
main color. Knit 6 rows.
Return to contrast color
and knit 4 rows. Change
again to main color and
knit 20 rows of ribbing.
RC reads 36.

Transfer all stitches to
the main bed.

Wrap. Repeat from * to
* until all needles are in
hold.

Place the carriage on the
left of the center 36
row until you have 96 -
110 - 126 - 140 stitches.
Then knit even to RC

RC000. Tension 7 knit
even in stockinet to RC
154 - 154 - 164 - 164.
Bind off 6 stitches at the
beginning of the next two
rows. Continue to RC
158 - 158 - 168 - 168.

Transfer all stitches to
the main bed.
RC should read 36.

Change again to main
color and knit 20 rows.
Return to contrast color
and knit just 4 rows.
6 rows. Change to main
color and knit 6 rows.
RC000. Tension 3/3 knit
172 stitches in 1:1 rib.
cast on 128 - 142 - 158 -
left. Wrap (this means
place the yarn that is
over the needles in hold,
under the last needle in
hold closest to the
working needles). * Knit
one row to the right.
Decrease one stitch on
the right side and place
5 more needles in hold
on the left edge of the
working needles. Knit
one row to the left.
Wrap. Repeat from * to
* until all needles are in
hold.

COLLAR

(made in two sections)

Place a marker on the
sweater at center zero
(between stitch # 1L and
1 R).

180 - 180 - 180 - 200.
Bind off 6 stitches at the
beginning of the next two
rows. Knit to RC 184 -
184 - 204 - 204. Using a
full fashion decrease,
decrease one stitch at
each side of this row and
then every-other row
until just 44 stitches
remain and ending when
you have knitted the two
passes of the carriage
after the last decrease.

Using contrast color,
cast on 200 stitches in
1:1 rib. RC000. Tension
7/7. Knit 6 rows.
change to main color and
knit 6 rows. Return to
contrast color and knit 4
rows. Change again to
main color and knit 16
rows. Row counter
should read 32.

Tension 5/5 knit 32 rows

Tension 3/3 knit 32 rows
of ribbing.

Transfer all stitches to
the main bed.

SNOWFLAKE DRESS

Stephanie's Studio and Yarn

Transfer the center 164 stitches to every-other needle. Leave the empty needles in non-working position (A).

Tension 4 knit one row. Scrap this piece off.

With the right side of the collar facing you, rehang the collar onto 118 needles.

With the wrong side of the front of the sweater facing you rehang the front onto the center 74 needles, hanging two stitches on needle # 37 on each side of center 0.

With the wrong side facing you and raglan shaping matching, rehang half of each sleeve top onto each side of the front, placing the first sleeve top stitch onto needle # 37 on each side of center 0.

This means **four** stitches are on needle # 37 and that needle # 59 on each side of center 0 only have a collar stitch on them. This is so you can use this stitch for the seam on the collar.

Bind off all stitches.

Knit and attach the collar back in the same way.

FINISHING

Seam the front and back collars together. Steam collar so it will fan open with the cast on edge being larger than the bound off edge. Steam front, back, and sleeves. Sew raglan seams. Sew side seams.

Yarn: double strand of Stephanie's 2/24 yarn. @ \$3.98 per lb., phone 1-800-323-9411 to place an order.

Gauge: 8 stitches and 11.75 rows = 1".

Tension: try 6.

Machine: knitted on a Brother 930, but can be made on any 4.5 mm standard gauge machine, either electronic or punch card model.

Actual garment measurement at the bust and hip: 40, 42 (44, 46) 48, 50".

Designer: Lois Blystone.

Fairisle pattern: shown on page 6.

BACK

Using either the e-wrap or automatic method, cast on 160, 168 (176, 184) 192, 200 stitches. Using tension 5 knit 20 rows. Turn up a hem from the cast on row.

RC000. Tension 6 knit the number of rows needed for the length from the bottom to the underarm, including the hem:

24" - 272 rows

26" - 296 rows

28" - 320 rows

30" - 342 rows.

RC000. Put marker strings on the outside edges to mark the underarm. Knit to row 6, 12 (18, 24) 30, 36 if you are going to use the design given in this pattern. If making it plain, continue with the main yarn. If you are using another design you may want to adjust the placement.

Do not reset the row counter. Start the pattern with the contrast color in feeder # 2 and the main yarn in feeder # 1. Continue the pattern then finish plain with the contrast yarn.

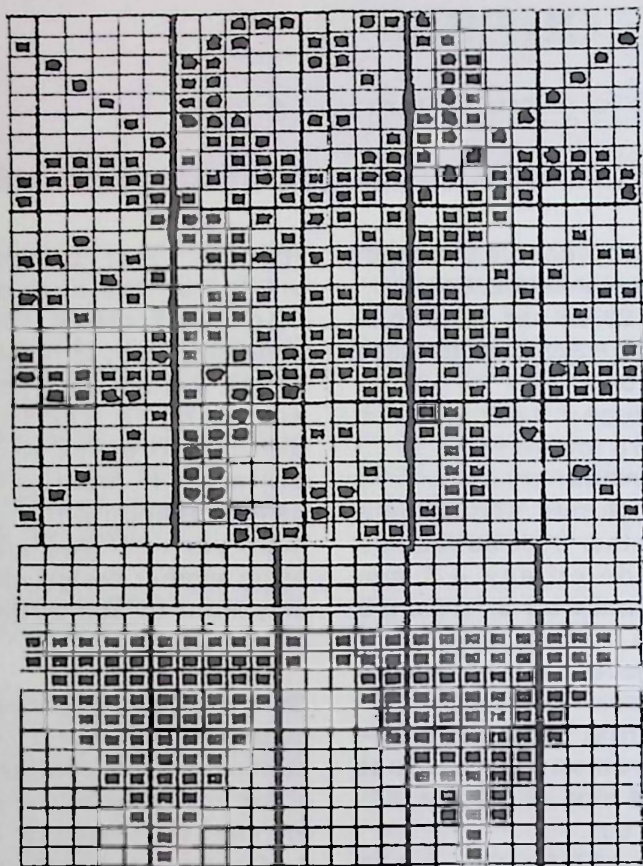
*****Continue to row 100, 106(112, 118) 124, 130. Bind off the center 40 stitches and scrap off the shoulder stitches.

FRONT

Knit the same as the back to *****. Divide for the neckline at row 52, 58 (64, 70) 76, 82. This should be a few rows after the pattern is completed.

Front neck shaping

Bind off the center 24 stitches. RC000. Knit, decreasing one stitch



every row 3 times, then every other row 3 times, then every 3 rows 2 times for all sizes. Continue even to row 48 and scrap off the shoulder stitches. Repeat for the other side of the neckline.

Join one shoulder.

NECKBAND

Pull 128 needles forward and do an e-wrap on every-other needle. Knit 20 rows with the main yarn, evenly decreasing the tension from 6 down to 4, then back up. Hang a hem by hanging the cast on loops on every-other needle. Pick

up stitches from the neckline of the dress and hang on top of the band stitches with the purl side facing you and then bind them off.

Join the other shoulder.

SLEEVES

Pick up 136, 144 (152, 160) 168, 176 stitches from between the markers. Decrease 2 stitches each side of every 12 rows for the entire sleeve. Don't forget them as you work the pattern. The first 36 rows are knit with the contrast yarn. Start the design **upside down** with a snowflake, first. The main yarn will be in

feeder # 2. When the snowflake is completed, switch the yarns in the feeders for the rest of the design. When it is finished, finish the sleeves with the main yarn.

Knit the number of rows you need for the length, including the ribbing:

14" - 140 rows
16" - 164 rows
18" - 188 rows
20" - 212 rows.

Transfer the stitches for 1:1 ribbing and knit 30 rows. Knit a loose row then cast off.

BELT

I used 7 stitches on the main bed and 6 on the ribber and knit full needle rib at tension 4/4 for 475 rows, then transfer the ribber stitches on top of the main bed stitches and bind them off. Don't forget to set the ribber on half pitch!

Reduce the number of stitches to 70 or adjust to the fit you like. This is done using a garter bar or scrapping off all the stitches and doubling them up and putting them back on 70 needles.

You could knit a cord belt if you don't have a ribber, or use a small leather or elastic belt to match either the main yarn or the contrast color.



SOFT CABLES BULKY for beginners

Cathy Hale

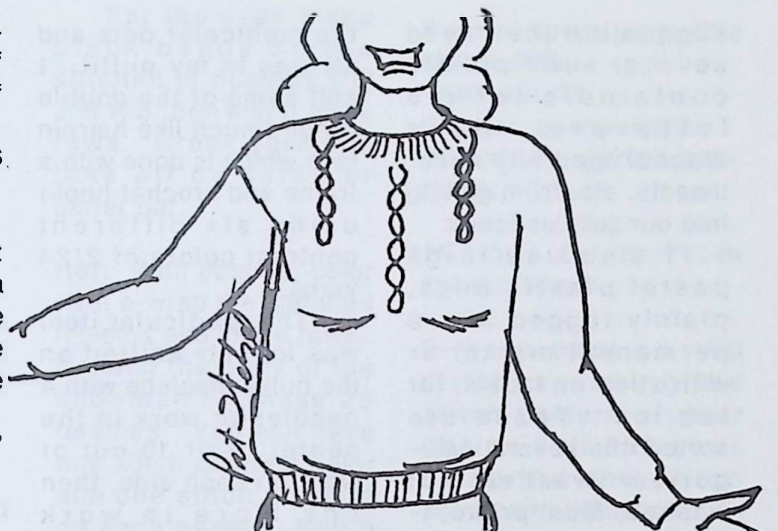
Yarn: 5 strands of 2/24 in various shades of brown or in shades of your favorite color.

Gauge: 4 stitches and 6 rows = 1".

Tension: 4.

Machine: the garment was knitted on a Toyota 650, but it can be made on any bulky machine with 9 mm needle spacing.

Size: approximately 36" at the bustline.



BACK

Cast on 76 stitches in 1:1 rib. Tension 0/0 knit 18 rows. Transfer all the ribber stitches to the main bed.

RC000. Tension 4 knit even to RC 86. Place a yarn marker in each edge stitch to mark the beginning of the armhole. Continue to RC 144. Place yarn markers for the neck between stitches 15 and 16 on each side of center 0. Take off on waste yarn.

FRONT

Cast on 76 stitches in 1:1 rib. Tension 0/0 knit 18 rows of ribbing. Transfer the ribber stitches to the main bed.

RC000. Tension 4. Knit

even to RC 60. Make a 2 x 2 cable twist here, centered over needles 2-0-2. **Do not drop side stitches and relatch!** Beginning here and throughout, make a cable twist on every 10th row (i.e. RC 60, 70, 80, ...) Knit in pattern to RC 80. On this row begin cable twists also on needles 22-18 on each side of 0. At RC 86 place yarn markers in each edge stitch to mark the beginning of the armhole. Continue in this enhanced cable pattern to RC 114.

Shape front neckline

Take the center 16 stitches off on waste yarn and put the stitches on the side opposite the carriage in hold.

Decrease one stitch every-other row on the neck edge 7 times, then continue to RC 144 keeping in pattern throughout. Scrap off on waste yarn.

Beginning at RC 114, knit the other side.

Join one shoulder seam.

NECKBAND

Cast on 86 stitches in 1:1 rib. Tension 0/0 knit 18 rows. Transfer the ribber stitches to the main bed. Purl side facing you hang the back 30 stitches plus 20 side neck stitches, 16 front neck stitches, and 20 side neck stitches on top of the ribbing and bind off. Turn the neck edge under and loosely whip-stitch in place.

Join the second shoulder seam.

SLEEVES

With the purl side facing you hang one front/back armhole onto 70 needles (35-0-35) between yarn markers. RC000. Knit to wrist decreasing 1 stitch each side of every 7 rows twice, then decrease 1 stitch each side of every 6 rows 15 times to row 104, ending with 36 stitches. Transfer every-other stitch to the ribber for 1:1 rib. Tension 0/0 knit 18 rows. Knit one very loose row then cast off or remove on hand knitting needles and bind off.

SARAH-ANNE DIPPITY - on trash containers and clown wigs

Sally Dwyer

Trash Containers

I really must explain a little about my "garbage truck delivers" wisecrack, quoted by Pat W. with my recent column on hunters' mitts. Part of my "filing system" (or lack of same, perhaps?) consists in buying brand new, large and small plastic garbage containers. In fact, I have three, new, light blue, squarish shaped ones with wheels. They are ideal for yarns, bolts of fabric, small sacks of notions, etc. It keeps things together, clean, and fade-free. Of course you must note the contents on the lids to make things easier to find. The wheels also make it much easier to move the heavy, filled containers [than if containers without wheels were to be used].

The first time I used the plastic containers was when we moved here. Storage space was slim and the basement was neither dry nor clean enough to store extra craft supplies any other way. Later, when we had the local food co-op, at my

suggestion they used several such plastic containers for the leftovers. This discouraged any mice, insects, etc. from getting into our surplus foods.

I also use large pastel plastic bags, plainly tagged with a permanent marker or with stick-on labels, for fabrics. These are sorted into several categories: washed, not washed, kids' prints, t-shirt knits, etc. Yes, I am a fabricaholic as well as a yarnaholic!

Perhaps you would like to try either storage method. Y'know, just because it looks like a trash container doesn't mean that it contains stuff to be discarded!!!

Oh yes, I also must recycle paper, glass, etc., so there are often 8 or 10 grocery sacks of same waiting to be picked up.

Yarn Wig

In September I made my debut as a clown named Rainbow. Yeah, I know, I've always been a clown, but have just now learned how to do the white face makeup. Decided to make a "knit it yourself" wildly colored wig to harmonize with

the multicolor dots and stripes in my outfit. I knit some of the double fringe (much like hairpin lace which is done with a frame and crochet hook) using six different contrast colors of 2/24 yarns.

This particular item was loosely knitted on the bulky machine with 4 needles in work in the center, 9 or 10 out of work on each side, then one more in work position. I used tension 7 and then every 10 or 20 rows I dropped the end stitches, then put these single needles into hold (setting the cam so they would knit) for the next 2 or 3 rows. This makes it easier to ravel the end stitches out after you attach the yarn to the cap. You could use any weight of yarn, length of loops, and, of course, knit your own sample to determine how much will be needed.

I made the mistake of raveling most of it before sewing it on by hand, which made it much harder to work with, so do trust me on this! Using a foam wig stand, I pinned it round and round, starting about 1 to 2 inches from the edge of the skull cap and overlapping the loops

from one row over the previous center fold. No, not a pin-up picture - you fold the center 4 stitches together before you sew it! Eventually will sew it on by machine, using the roller foot so it won't snag.

I can visualize this in much shorter loops as "hair" for a doll or even sewn to canvas or burlap as a "hooked rug" effect either in rows of single color or to form a pattern. I have seen and/or used this type of fringe around the edges of ponchos, tree skirts, stoles, and so forth.

Hope you can think of lots of uses for these two items this month.

See you next year.

SNOWMAN ORNAMENT

Renda
Kidwell



Yarn: any fingering.

Tension: 6.

Gauge: not important.

Materials: white and contrast color yarn; four black round 4 mm beads; one orange faceted 4 mm bead; crochet cotton; fiber fill.

Machine: standard

Beginning with white yarn and using weaving method [automatic cast on] cast on 29 stitches on needles L 14 to R 15.

Knit 11 rows and add a black bead on the stitch at needle R 1.

Knit 6 rows and add a black bead on the stitch at needle R 1.

Knit 5 rows and the carriage is on the right. Remove the yarn from the feeder. Pull every-other needle to hold and push in both part buttons. Putting crochet cotton in the feeder, knit across. Only the needles in hold position knit. Free pass carriage back to the right. [This

will create the neck.] Release part buttons. Rethread with white yarn and knit 6 rows.

Place the orange bead on the stitch at needle R 1 for the mouth, then knit 3 rows.

For the eyes place black beads on the stitches at needles L 2 and R 3 then knit 3 more rows. Break yarn and take off on scrap or garter bar.

Hat: With contrast color yarn e-wrap the same 29 needles and knit 6 rows. Rehang the body of the snowman on these 29 needles. You will have one stitch contrast color and one stitch of white on each needle. Knit 9 rows and transfer every-other stitch to the adjacent needle. Place all empty needles to out of work position. Knit 1 row and remove on thread.

Scarf: Cast on 5 stitches in 1:1 rib (use 3 needles main bed and 2 needles on ribber). Using tension 5 knit 50 rows then bind off.

Finishing: Pull on the ends of the crochet cotton, gathering in slightly. Pull up the thread at the bottom and top and seam the back of the snowman, stuffing with fiber fill as you seam. Place scarf around neck and tack ends to body of snowman. Attach thread to top of head for hanging.

RECEIVING BLANKET

Joyce Chamberlain

Yarn: sport yarn like Nomis 3/15.

Tension: 10.

Gauge: unimportant.

Machine: garter carriage.

Use tension 9.

Cast on with scrap yarn and ravel cord. Open cast on with main yarn. Knit 1 row.

Knit the blanket

E-wrap cast on 190 stitches. Using the stitch pattern of your choice knit 300 rows using the one-stitch point cams. Bind off.

Finishing

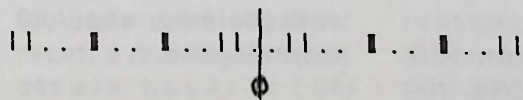
Choose one of the following:

- 1) Bind the edges with blanket binding.
- 2) Add your favorite crochet trim.
- 3) Fringe all edges.
- 4) Use your favorite knit trim.
- 5) Use the following knit trim:

*Knit 6 rows with the **I** needles in hold position. Knit 2 rows over all needles. Knit 6 rows with the **I** needles in hold position. Knit 1 row over all needles. Knit 4 rows with **I** needles in hold position. Knit 1 row over all needles. Knit 4 rows with **I** needles in hold position. Knit 2 rows on all needles.*

Repeat between *s for desired length. End with knit 1 row. Remove on scrap yarn. Fold over the edges of the blanket and tack in place. Adjust the length if needed. Kitchener stitch the ends together.

Needle set-up is below



PHILIP'S FAIRISLE SWEATER

Sylvia Stewart

Yarn: fingering yarn.
Gauge: 7.75 stitches
and 9.75 rows = 1" in the
fairisle design.

Tension: 7.
Machine: Studio 700 or
any standard 4.5 mm.

Finished measurement
at the chest: 40, 42
(44, 46) 48, 50".

Photograph: see "B"
on page 2.
Design card: is at the
right.

Note: The idea of the

card was to try to have
two, intertwining

patterns. It is worked in
contrast color, then two

rows of the second
contrast color, although

the pattern was
supposed to show the

wine stripes going from
left to right and the black

stripes from right to left,
it didn't quite turn out

that way. However, the
result is still a striking

design! Maybe your
color combinations will

show the design to be
more pronounced. In

the photograph, you
really can't see that two

different contrast colors
are used.

Tension 1 knit even for
30 rows of ribbing.
Transfer all stitches to
the main bed.

RC000. Tension 7 start
fairisle pattern, alter-
nating two rows first

contrast color and two
rows second contrast

color to the end. Knit
now to row 126, 130

(136, 140) 146, 146.
Shape arm-

hole

RC000. Bind off 10
stitches each side, then

decrease 1 stitch each
side of every-other row a

total of 4, 4 (7, 9) 11, 13s
times. Continue to row

86, 88 (90, 92) 96, 98.
Mark the row # of the

card _____. Remove
the center 62 stitches to

scrap yarn and then
shape each shoulder

separately by putting
needles in hold position

as follows:
40" - 6 sts 3 x, 5 sts 3 x

42" - 6 sts 6 x
44" - 7 sts 1 x, 6 sts 5 x

46" - 7 sts 3 x, 6 sts 3 x
48" - 7 sts 5 x, 6 sts 1 x

50" - 7 sts 5 x.
Remove to scrap and

work the other shoulder
to correspond.

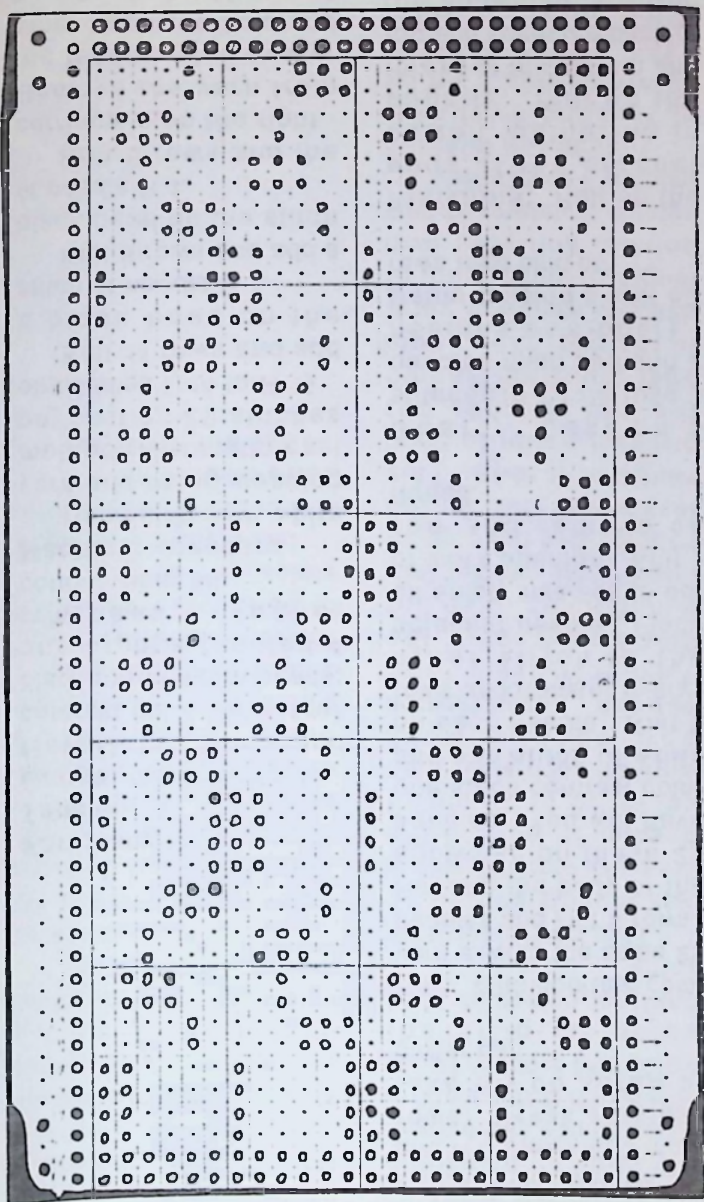
In 1:1 rib cast on 156,
162 (170, 178) 186, 194
stitches. RC000.

BACK

FRONT

Front neck

Knit the same as the
back to RC 56, 58 (60,
62) 66, 68 of the
armhole.
Remove the center 42
stitches to scrap yarn.
Now mark the row # of



CLARIFICATION OF RUMORS & GOSSIP

Pat Wetzel

the card _____.
RC000. Decrease 1 stitch at the neck edge every 4 rows 10 times then continue even to row 30. Shape the shoulder the same as each of the back shoulders.

Knit the other side of the front neckline and shoulder to correspond.

NECKBAND

Join one shoulder

In 1:1 rib cast on 152 stitches. Tension 1/1 knit 30 rows. Transfer all stitches to the main bed and hang a hem from the cast on edge. Now hang the neck edge over these by putting 62 back neck stitches, 24 along each side, and 42 from the front. Bind off loosely.

Join the other shoulder.

SLEEVES

With scrap yarn cast on 104, 108 (112, 116) 120, 124 stitches and knit several rows to end at the left. Knit one row with the ravel cord.

RC000. Knitting with main yarn in the pattern increase 1 stitch each

side of every 10th row 16 times. You should now have 136, 140 (144, 148) 152, 156 stitches. Continue even to the desired length:

20" = 166 rows
21" = 176 rows
22" = 186 rows
23" = 196 rows
24" = 204 rows
25" = 214 rows
26" = 224 rows
27" = 234 rows.

Shape the cap by putting needles in hold position opposite the carriage - 10 stitches 2 times, 2 stitches 30 times (40 stitches each side). Remove to garter bar. Right side of sweater facing you pick up 136, 140 (144, 148) 152, 156 stitches evenly spaced along the armhole. Right sides together rehang the top of the sleeve and bind off to join.

Cuff

Rehang the lower edge of the sleeve, decreasing to 60-70 stitches. In 1:1 rib and tension 2/2 knit 30 rows then a loose row. Cast off.

Apparently there are some folks who get a lot of excitement out of guessing what another person has in mind to do, then her **thoughts** seem like truths to her, so she confides all of this erroneous "information" with everyone who will listen.

Please read and heed!

I am not going out of business!

That's just a rumor that is being spread. Please share the facts that follow with your friends:

- 1) We chose to move so we would have a separate building to use for the print shop - and no longer have to put up with strong chemical smells in the house.
- 2) We have discontinued our Amber Yarn distributorship because sales were very slow and I don't like spending my time packing yarn. In fact, I **hate** packing yarn. The Amber yarns are very nice and I shall enjoy using all of the stock that I can't manage to sell!
- 3) By mutual agreement, I did not demonstrate several fall seminars. That's

because moving put us so far behind with our deadlines that we were not able to get away. It was more important that we get heat in the print shop and lighting in my knitting room. Now we are settled, so I can again demonstrate at your seminar. In fact, you'll see me hard at work at our Indiana, PA seminar April 20 and 21, 1991 at the Holiday Inn.

4) Because of the poor economy, my two-year-old bulky magazine never quite got off the ground, so I have discontinued it. All subscribers to it have been transferred to this periodical and you will now see more bulky patterns included.

5) Carl and I have become foster parents because we love kids and want to help as many of these unfortunate ones as we can. We combined parenting with jobs in the past, so shall continue to do so in the future.

6) Current plans are to continue producing *Pat's Patterns* for at least another 11 years. So I ask you, are there any reasons for anyone to make the false assumption that I am going out of business? Why would I?

MILL-ENDS VEST

Lois Blystone

Yarn: mill end 2/24 in a variety of shades of grey plus black and red. Three strands are used together at all times. Heavier weight fingering yarns and lighter weight sport yarns can be substituted.

Gauge: in the fancy fisherman's rib stitch, 5.5 stitches and 16.25 rows = 1".

Tension: try 5.

Machine: this was made on a 930, but can be knitted on any standard gauge machine plus ribber.

Garment measurement at bust: 40" - 44" - 48" - 52".

Photograph: Take a look at "D" on page 2.

Stripe pattern above ribbing: 80 rows with all black; 20 rows with all red; 80 rows with grey, black and white; 20 rows all black; finish with black, med. grey, and dark grey.

Note: Because of the different possible side seam lengths, your v-neck opening may not begin at the same point in the stripe sequence as shown in the photograph.

FRONT

Using three strands of black, cast on 110 - 122

- 130 - 142 stitches in 1:1 rib. RC000. Tension 2/2 all sizes knit 24 rows.

Change the cams to the fisherman's rib setting and change to tension 5/5.

Without resetting the row counter, working in the stripe pattern given, continue to the row shown below, depending on the total length wanted to the beginning of the armhole:

12" = RC 170
14" = RC 204
16" = RC 236
18" = RC 268.

Shape neck and armhole

Divide work in half. RC000. At the arm edge bind off 8 stitches. As you knit decrease 1 stitch at the neck edge every 9th row 15 times in all, then continue even to RC 150 - 162 - 178 - 194. Scrap off these shoulder stitches.

Remembering to bind off 8 stitches at the other armhole, knit to correspond to the first side. Scrap off these shoulder stitches.

BACK

Knit the same as the front up to the beginning of the armholes.

RC000. All sizes bind off 8 stitches at the beginning of the next two rows, then continue even to RC 150 - 162 - 178 - 194. Bind off 30 stitches in the center for the back neck and scrap off each shoulder.

NECKBAND

First, join one shoulder seam.

With three strands of black cast on 116 - 124 - 132 - 140 stitches in 1:1 rib. Tension 2/2 knit 22 rows. Transfer all stitches to the main bed then hang up a hem. Right sides together, pick up 44 stitches along the back neck and the remaining stitches along the adjacent side of the vee. Bind off to join.

Using just 72 - 80 - 88 - 96 stitches, knit the other part of the front band and attach it the same as the first section.

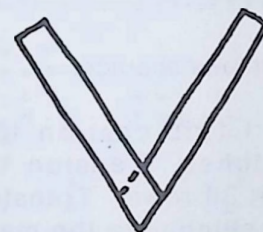
Join the other shoulder seam.

ARMBANDS

Using 144 - 160 - 176 - 192 stitches, knit and attach each one as was done for the neckband.

FINISHING

Lap one side of the front band over the other at the point of the vee and stitch as shown below:



Sew all remaining seams, sewing the ends of the armbands to the bound off underarm stitches.

Lightly steam the armbands so they don't gather up a lot.

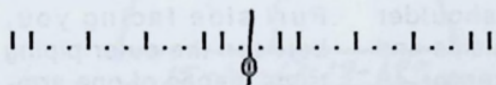
JOYCE'S TRIM - AUTOMATICALLY

Pat Wetzel

How lucky you are that Joyce Chamberlain gave you so many interesting options for finishing the edges of her garter carriage receiving blanket on page 9! As I read over her instructions for the fancy knit trim it sounded very pretty, but I knew that I would never do all that hand manipulating of the needles!

So, presuming that some of you might be as lazy as I am, I immediately took a few minutes to figure out how that pretty trim could be knitted **automatically**, without the need for constantly putting needles in hold or resetting the hold button. Here's the how-to:

With scrap yarn cast on the needles as shown below



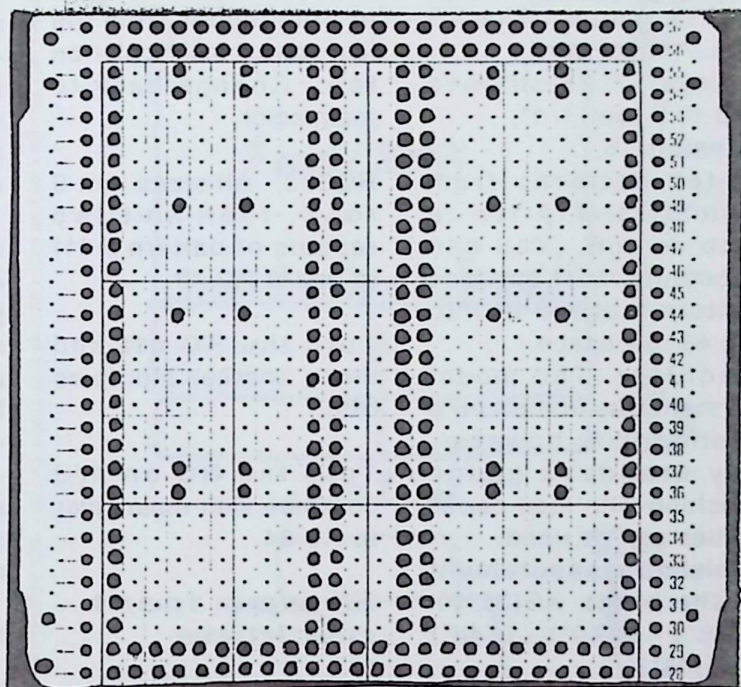
(the needles with stitches are # 2, 3, 6, 9, 12, and 13 on **each side** of 0)

and knit several rows to end at the **right**, being sure to get some kind of weight hung into the scrap knitting. Knit one row of ravel cord to the left. Now with main color yarn knit one row to the right as **you program the first row of the specially prepared punchcard at the right.**

On your Brother machine push in both part buttons. On your Studio machine put both side levers back (away from you, on pattern) and set the cam on "slip". It may also be beneficial to put the weaving brushes in place.

Release the card to run and begin pushing the carriage back and forth. Joyce's special trim will be knitted **automatically**, without any need for hand manipulations and without any need for keeping track of where you are in the pattern!

Have fun with this. If you run into difficulties with the knitting, try various yarns and various tensions, as both of these factors could cause some knitting problems.



So that the card will rotate more smoothly, it might be better to cut another vertical repeat (26 more rows).

MANDY'S LACY SWEATER

Pat Wetzel

Yarn: any fingering to get the gauge. The XS took 7 oz. of yarn.

Gauge: 7.25 stitches and 10.5 rows = 1".

Tension: 6.

Stitch pattern: from *Stitch World*, # 111 - a lace design. You can substitute most any lace pattern that will fit into the 48 row space.

Machine: The model garment was knitted on a Brother 930, however, any standard gauge machine with lace capabilities can be used.

Finished measurement at the bust: XS(32") - S(36") - M(40") - L(44") - XL(48").

Photograph: niece Mandy models her size on the cover.

FRONT

Tension 0/0 using main color cast on 118 - 132 - 146 - 160 - 176 stitches in 1:1 rib. Tension 1/1 knit 30 rows of ribbing to end at the right. Transfer all stitches to the main bed.

RC000. All sizes knit even to RC 106. If you wish to adjust the sweater length, please do so in this section.

Piping: Change to the chosen contrast color

and knit 4 rows. Hang all of the stitches from the last row of main color on top. Change back to main color.

RC000. All sizes knit 8 rows, then knit two repeats of pattern # 111 to end at RC 48.

Turn the RC off and make another piping as trim.

Turn the RC on and continue with main color to RC 64.

Shape front neckline

All sizes take the center 28 (14-0-14) stitches off on a holder of some sort. Divide the knitting. RC000. All sizes decrease one stitch at the neck edge full fashioned at RC 1, 2, 3, 4, 6, 8, 11, 14, and 17. 36 - 43 - 50 - 57 - 65 stitches remain. According to size, continue even on these to RC 20 - 26 - 32 - 36 - 42. Scrap off the shoulder stitches.

Knit the other side of the neckline to correspond.

BACK

Knit the same as the front up to the first

piping. You may add a piping trim on the back also if you prefer. If not, place a marker in each edge stitch to denote the beginning of the armhole.

RC000. Knit even to RC 64 and make the second piping. Be sure the RC shows "64", then continue with main color to RC 84 - 90 - 96 - 100 - 106. Scrap off 46 - 43 - 50 - 57 - 65 shoulder stitches at each side and scrap off the center 46 back neck stitches.

NECKBAND

Mandy's stands away from her neck more than is esthetically pleasing to me, so my instructions for you rectify that effect.

First, join one shoulder seam.

Tension 0/0 zig zag on in 1:1 rib 102 - 108 - 116 - 122 - 130 stitches and, without doing the selvedge rows, continue knitting at tension 1/1 for a total of 18 rows. Transfer all stitches to the main bed. Remove comb and weights and turn up a hem from the zig zag row.

Purl side of sweater facing you, hang the

neckline on top of the band stitches, picking up the back and front neck stitches from scrap and picking up 14 - 17 - 21 - 24 - 28 stitches along each side of the front neckline. Bind off loosely to join.

Join the other shoulder seam.

SLEEVES

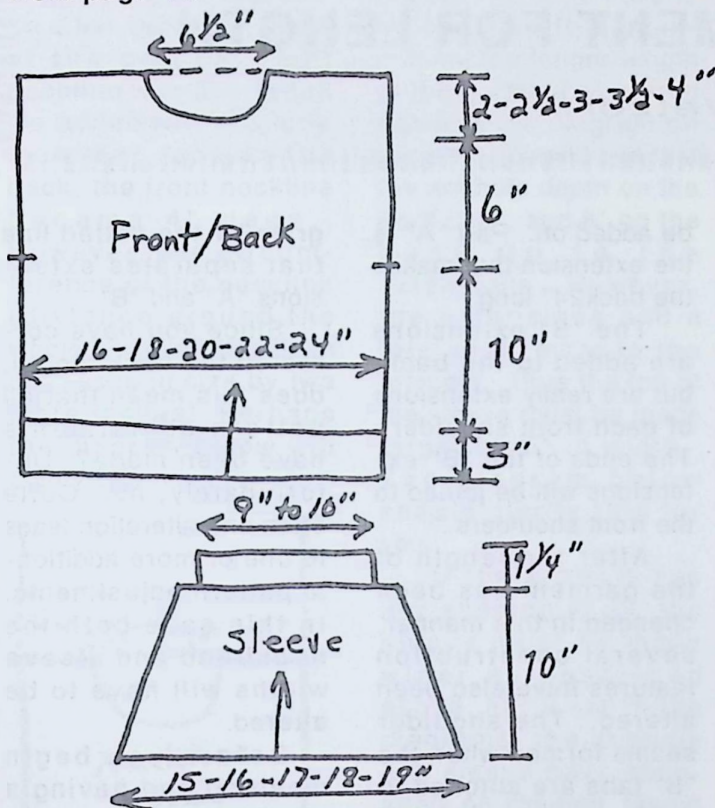
Purl side facing you, between the outer piping trims pieces of one armhole, pick up 108 - 116 - 122 - 130 - 136 stitches evenly.

RC000. All sizes knit as you decrease two stitches at each side of every 15th row a total of 7 times. Knit one more row. Scrap off or take off on a garter bar. Rehang onto from 64 to 70 stitches, depending on the size of your forearm, placing double stitches evenly on the needles to gather in the extra stitches.

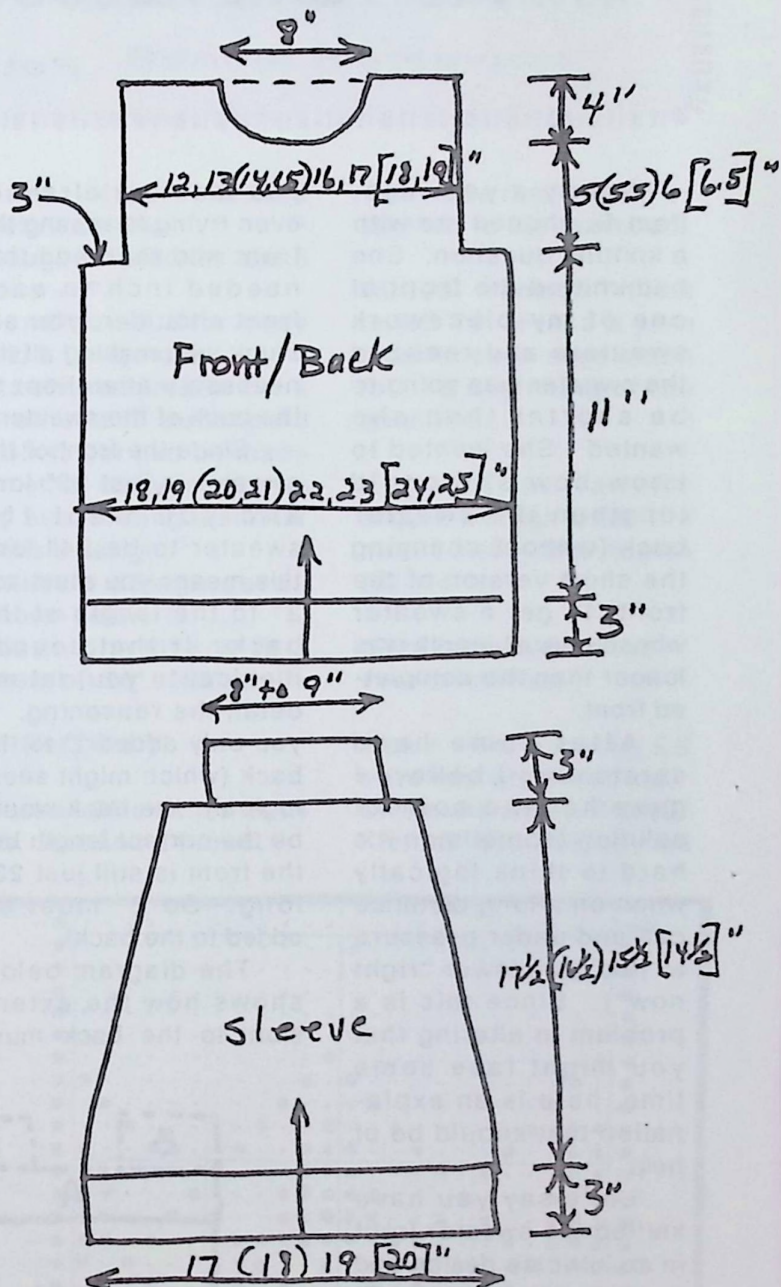
Cuff

Transfer every-other stitch to the ribber. Tension 1/1 all sizes knit 12 rows. Tension 10/8 knit one row then cast off.

Below, the flat pattern draft of Mandy's sweater from page 14.



Below, the flat pattern draft of the "Ric Rac" sweater from page 19.



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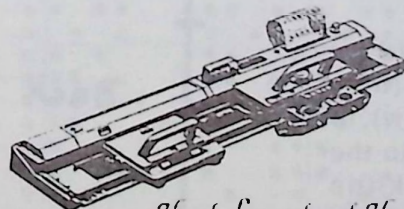
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PATTERN ADJUSTMENT FOR LENGTH

Pat Wetzel

Nearly a year ago, Pam S. phoned me with a knitting question. She had knitted the **front** of one of my piecework sweaters and realized the sweater was going to be shorter than she wanted. She wanted to know how she could lengthen the sweater back (without changing the short version of the front) to get a sweater whose overall length was longer than the completed front.

After some head scratching, I believe I gave her the correct solution (sometimes it's hard to think logically when on a long distance call and under pressure to find an answer "right now"). Since this is a problem in altering that you might face some time, here is an explanation that should be of help.

Let's say you have knitted the sweater front in an intricate design and find that it is just 23" long. You really need a 24" long sweater.

Since it would be almost impossible (from your point of view) to unravel the front to the base of the neckline shaping in order to add length prior to shaping the front neckline, and

you also are afraid of even trying to rehang the front and then add that needed inch to each front shoulder, you are stuck with making all the necessary alterations to the back of the sweater.

Since the front of the sweater is just 23" long and you want the sweater to be 24" long this means you must add 2" to the length of the back. If that sounds illogical to you, let me detail the reasoning. If you only added 1" to the back (which might seem logical), the back would be the correct length but the front is still just 23" long. So 2" must be added to the back!

The diagram below shows how the extensions to the back must

be added on. Part "A" is the extension that makes the back 24" long.

The "B" extensions are added to the back, but are really extensions of each front shoulder. The ends of the "B" extensions will be joined to the front shoulders.

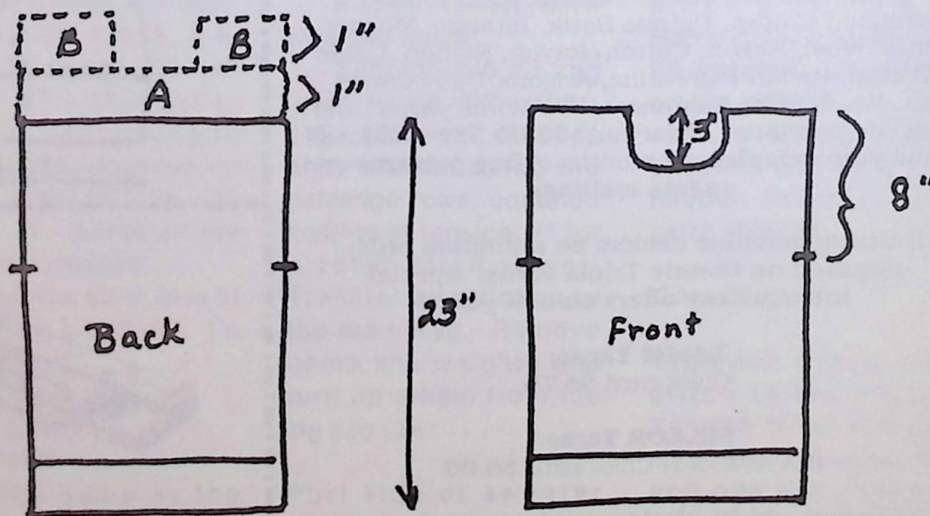
After the length of the garment has been changed in this manner, several construction features have also been altered. The shoulder seams formed when the "B" tabs are stitched to the front shoulders will now lie 1" below the normal shoulder line - to the front of the garment. The actual shoulder line is not indicated on the garment by a seam. Instead, the shoulder line is shown on the dia-

gram by the dotted line that separates extensions "A" and "B".

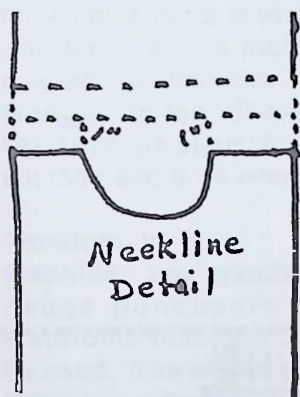
Since you have corrected the back length, does this mean that all pattern adjustments have been made? Unfortunately, no. Quite often one alteration leads to one or more additional pattern adjustments. In this case both the **neckband** and **sleeve** widths will have to be altered.

Before you begin moaning and having a pity party for yourself, let me assure you that these adjustments are not particularly difficult to make.

Looking at the diagram below you should be able to see that the extensions that we added



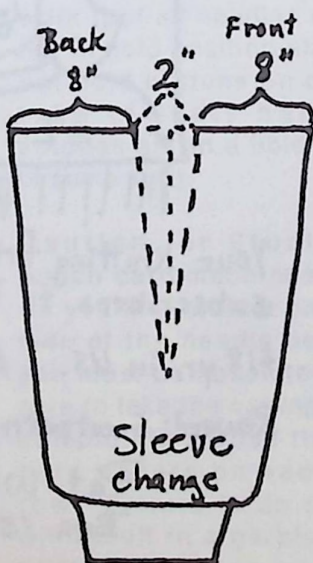
to the back also added 1" of depth the the neckline. In other words the depth of the original front neckline was 3". When we added the two, one inch long tabs on the back, the front neckline became 4" deep. However, the circumference of the neckline (distance around the whole neckline) has been increased in size by two more inches! Perhaps the diagram below will clarify this point for you.



So if you are using a written pattern whose stitch gauge is 8 stitches per inch, this means you will have to add 2" or 16 stitches to the width of the neckband. When you join the neckband to the neckline, these extra stitches will be picked up along the sides of the front neck (8 extra stitches along each side). This is because that is where the neckline depth was changed. The number of back neck stitches, the number of front neck stitches, plus the neckline shaping all remain as per the pattern instructions!

The sleeve width at the top may also have to be changed to accommodate the longer length of the garment. Looking again at the diagram on page 16, you will see that the armhole depth on the front is 8", and 8" on the back **up to the extensions**. However, the extensions add a total of 2" more to the armhole. Thus the top of the sleeve must be made larger by 2" in width. The diagram below should clarify this for you.

If the armhole has any shaping at all, the sleeve must be made wider as described above, but if (as in the diagrams) the armhole and sleeve have absolutely no shaping, then it is not necessary to make the sleeve wider. Instead, when knitting the back you should just relocate the armhole markers 2" closer to the top of the piece.



TEENAGE BOY'S SWEATER

Bonnie Konjevich

Yarn: 4-ply worsted weight acrylic.

Gauge: 4 stitches and 5 rows = 1".

Tension: 7.1 for body and 0 for the ribs.

Machine: made on a Brother 260 punchcard bulky, but can be made on other bulky machines by substituting a similar fairisle design.

Fairisle design card: shown below.

Size: one size to fit a chest of 38" - 42".

Transfer all ribber stitches to the main bed.

RC000. Tension 7.1 knit to RC 70. Place a yarn mark in each edge stitch for the beginning of the armholes.

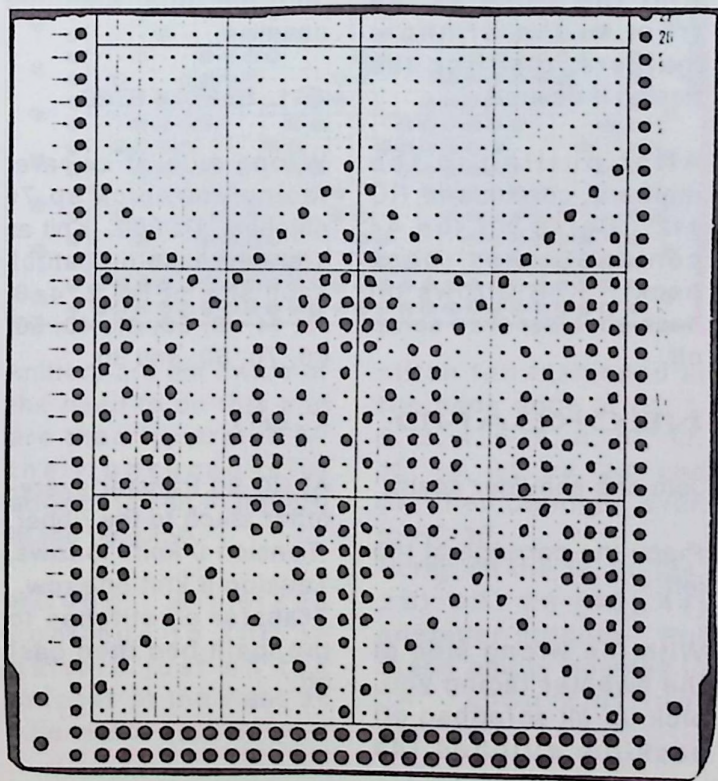
Knitting the fairisle argyle design over the next rows, continue to RC 114.

Shape front neckline

Take the center 28 stitches off on scrap. Divide the work. RC000. Knit as you make full

FRONT

Cast on 96 stitches in 1:1 rib, then knit 24 rows.





fashioned decreases at the neck edge on RC 1, 2, 3, 4, 6, 8, 11, and 15, then continue even to RC 24. Scrap off these 26 shoulder stitches.

Knit the other side of the neckline to correspond.

BACK

Knit the same as the front to the armhole markers, omitting the design if desired.

After putting in the markers, continue to RC 112. Scrap off the 44 center stitches (back neck). Knit 2 rows on each shoulder then scrap off.

NECKBAND

Join one shoulder seam.

Place the carriage at the left.

With the wrong side of the sweater facing you, pick up all scrapped off neckline stitches (44

back and 28 front) plus 19 stitches at each side of the neckline. At main tension knit one row to the right.

Transfer every-other stitch to the ribber. Tension 0 knit 14 rows. Tension 8 knit one row to the left. Cast off.

Join the other shoulder seam.

SLEEVES

Wrong side of sweater facing you, pick up 70 stitches. RC000. Knit as you decrease one stitch each side of RC 2, 4, 6, 10, 14, 18, 22, 30, 40, 50, 60, 70, 80, and 90.

Cuff

At RC 90 transfer every-other stitch to the ribber. Tension 0 knit 16 rows. Tension 8 knit one row. Transfer all stitches to the main bed then cast off.

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RIC RAC - A PRETTY WOMAN'S PULLOVER

Pat Wetzel

I have written this pattern step-by-step so that very new knitters might have success when knitting the sweater.

Yarn: any fingering in three colors: color 1 is off white, color 2 is wine, and color 3 is a multi-colored blue and wine.

Gauge: in the all-over fairisle design 7.75 stitches and 9.25 rows = 1".

Tension: try 8.

Machine: any standard gauge punchcard or electronic machine can be used. The model was knitted on a Brother 890.

Fairisle design: one of my originals, shown at the right.

Sweater measurement at the bustline: 36, 38 (40, 42) 44, 46 [48, 50]".

Photograph: "C" on page 2.

FRONT

Tension 0/0 with color 2 cast on 142, 148 (156, 164) 172, 180 [188, 196] stitches in 1:1 rib. Tension 1/1 knit even to RC 31. The carriage is on the left. Transfer all stitches to the main bed.

Tension 6 knit to the right as you program the first row of the design.

Change to color 1 in the main feeder and color 3 in the auxiliary feeder.

RC000. Tension 8. Knit even in fairisle design to RC 101. The carriage is at the left. All sizes bind off 23 stitches at this side. Knit one row and bind off 23 stitches at this side. 96, 102 (110, 118) 126, 134 [142, 150] stitches remain.

RC000. Knit to RC 50 (52) 56 [60].

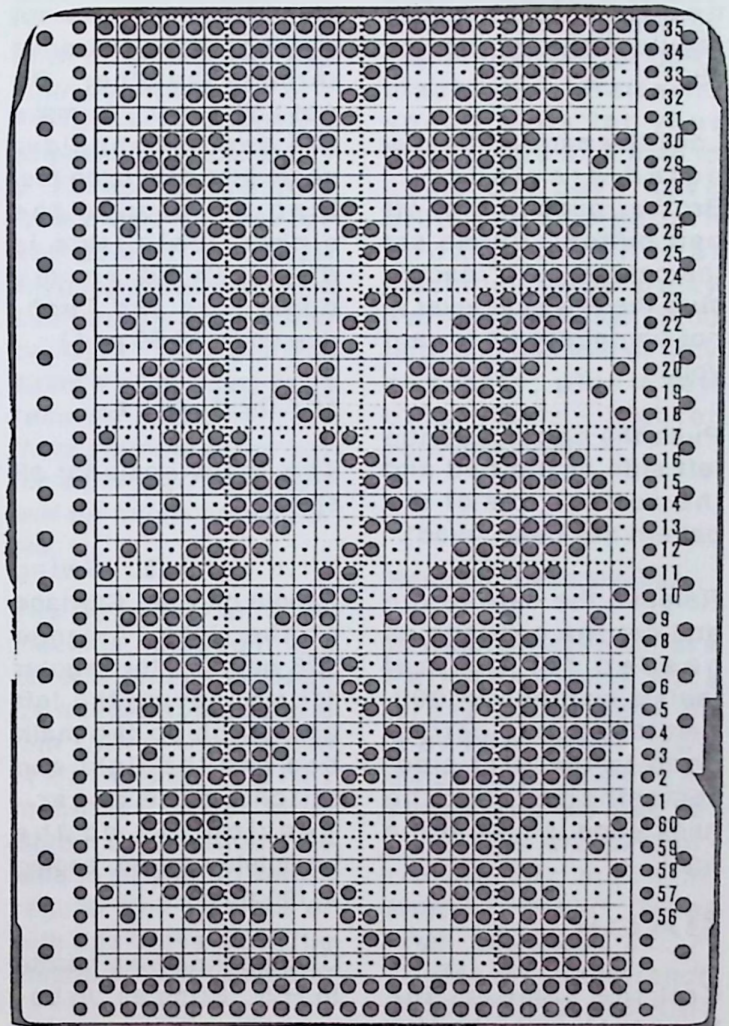
Shape front neckline

All sizes first make a note here of the card row

All sizes take the center 32 stitches (16-0-16) off on scrap. Divide the work (put all needles at left in hold position and put hold buttons on or take the left-hand stitches off on a holder of some sort).

Caution for Studio punch card machines:

As you knit on just one side of the needle bed you must be absolutely sure to take the carriage completely across the card fingers on each row. Failure to do so will result in a garbled pattern. Most new



knitters are not aware of the need to do this and are then frustrated by their unsuccessful attempt to knit in pattern at the neckline.

RC000. All sizes continue to knit in pattern just on the stitches at the right as you also decrease 1

stitch full fashioned at the neck edge at RC 1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 18, 21, 24, 28, and 32, then continue even to RC 38.

Scrap off the 17, 20 (24, 28) 32, 36 [40, 44] shoulder stitches. Put these empty needles in "A" (non-knitting) position.

How to program to knit the other side: Have the carriage at the right side. Replace all of the left-hand stitches into the **hooks** of the needles with the nearest neck-side needle in use being # 17 L. All of these needles must be in regular knitting position "B".

Lock the card at the row noted previously. Brother push in the left part button; Studio set the cam on "slip" and be sure the left side lever is not on pattern (is toward you).

Push the carriage to the left side of the bed and the correct row of the pattern has been "read".

Release the card to run and set the carriage as needed for normal fairisle knitting. RC000. Knit this side to correspond to the first side, remembering that the neck edge is now at the right.

BACK

Knit the same as the front through the armhole bind offs. RC000. Continue in pattern to RC 88 (90) 94 [98].

All sizes scrap off the center 62 back neck stitches and scrap off 17, 20 (24, 28) 32, 36 [40, 44] shoulder stitches at each side.

SHOULDER SEAMS

Hang one set of shoulder stitches on the machine with the knit side facing you. With right sides together, put the stitches of the corresponding shoulder on top. Do not pull one set of stitches through the other. Do not knit a row. To make the neatest shoulder seam just do a latch tool bind off around the sinker posts (this is described in my book, *Tips and Techniques* @ \$6.50 ppd.)

COLLAR

This is the same for all sizes.

With color 2. Swing handle on P 5. Carriage on the right. Arrange 156 needles for regular 1:1 rib, having the left end stitch on the main bed and the right end stitch on the ribber. Tension 0/0 do the complete cast on, ending at the right.

Change the swing handle to H 5. Bring all "in between" needles to work position on each bed, including the 78th needle at the far right. On the main bed you should have 78-0-78 and on the ribber 77-0-78.

Tension 2/2 knit 12 rows.

Counting from either end, transfer every 4th stitch to the main bed, leaving 38, 3-stitch

clusters on the ribber. Put all empty needles in "A" position.

Tension 3/3 knit 12 rows.

Transfer all but the center stitch of each 3-stitch cluster to the main bed.

Knit 47 rows. The carriage is on the left.

Change racking handle to P 5, then transfer all ribber stitches on top of stitches on the main bed. Remove comb and weights. Change to main carriage arm. Tension 5 knit one row stockinet.

Using scrap yarn or a garter bar, turn the collar. [Take off and rehang with the other (wrong) side facing you.]

Join collar to pullover

At the base of the front neckline you removed 32 stitches to scrap. At this time, count to find the center of those stitches and fasten on a marker of some sort.

Having the center front of the sweater at the right with the knit side of the neckline against the collar, pick up the 16 front neck stitches, then pick up 31 stitches along the adjacent curve, then pick up several of the back neck stitches. Bind off all but a "couple" of the last picked up stitches, then continue picking up the rest of the

back neck stitches, 31 along the next curve, and the last 16 front neck stitches. Finish binding off.

For neatness' sake, sew about a 1" seam in the front of the collar, beginning at the base of the neckline.

SLEEVES

Carriage on the left. with the purl side facing you pick up 130 (138) 146 [154] stitches along just the straight edge of the armhole.

Insert color 1. Tension 6 program the first row of the design as you knit to the right.

RC000. Tension 8. Knit even in design to RC 30. Place a marker in each edge stitch. [When making up, these 30 rows get stitched to the bound off underarm stitches before sewing the side and sleeve seams.

RC000. Knitting in pattern all sizes decrease one stitch each side of RC 4, 8, 12, 16, and 20. Then, according to size, decrease one stitch each side of every 11th (10th) 9th [8th] row to end at RC 162 (154) 144 [134].

CUFF

Scrap off or take off on a garter bar. Rehang onto 62 to 70 needles (depending on the size of

LETTERS TO THE EDITOR

Pat Wetzel

spaced across.

Transfer every-other stitch/es to the ribber. Change to color 2. Tension 1/1 all sizes knit 32 rows. Tension 10/8 knit one loose row to the left. Transfer all stitches to the main bed then cast off (working from right to left, crochet the stitches into each other).

Knit the second sleeve the same way.

FINISHING

First join all seams. Never cut yarn tails short before first working about 3" inconspicuously into a seam or into the back of the fabric. After the long tails have been "buried", cut the remaining lengths of yarn off.

Machine wash and machine dry. This garment should require no blocking, other than that which will occur during the laundering process.

Your questions, comments, and suggestions for technical articles are needed. If a brief answer is possible, you will find it in this column. But if a more detailed explanation is required, we will do so in an article. Some of the letters used may have been written many months ago. Perhaps the cliché "better late than never" applies?

.....

Diehl L. from Virginia:

Enclosed \$2.50 for the pleated skirt pattern on G-carriage. Thanks for the wonderful article on how to clean my machine. Never knew what to use and never knew you could remove the needles. Thanks.

Hope you have enjoyed the skirt pattern!? The thanks for the article on cleaning the machine goes to Jeff Tissue. We are missing Jeff's help and patterns, but understand that he is putting in a lot of overtime at his job, so doesn't have much time for knitting. I'm sure he hasn't forgotten us, though.

.....

Gael F. from Kansas:

First of all, I really like your publication, Pat's Patterns...Recently I acquired a Studio Bulky 8...I'm wondering if there is a charting device available. If you know anything about a Bulky 8 can you give me some pointers--Do I use the same # of needles for a tension swatch? Are there patterns especially for a Bulky 8? Any help will be much appreciated.

The Bulky 8 is an O. K. machine, although it is a bit of a renegade since its needle spacing is 8 mm rather than 9 mm like most bulky machines. Your local Studio dealer should be able to fit you up with a regular Knit Contour or with one of the new little electronic Knit Contours.

As for making swatches, as on any bulky machine we measure across just 20 stitches and 30 rows - in other words, the swatch for a bulky machine is half the number of stitches and rows as for a standard machine.

By adjusting your tension (stitch size) you

should be able to use any/all of the patterns that are printed for bulky machines. Patterns specifically for your machine are a bit hard to come by, but I have produced one pattern book just for that machine. **More Bulky Patterns** sells for \$9.00 ppd. and has lots of nifty sweaters, plus a few other items - just for your machine!

.....

Renda K. from Virginia:

In October issue of Pat's Patterns Cathy Hale wrote an article on making your own designs. and she suggested we ask for grids that are proportioned for machine knitters. Well!! Guess what - Hallandall, Inc., P. O. Box 91, Rembrandt, IA 50579 (712-286-KNIT make such grids! Can't remember, but think I paid about \$12.95 for 4 transparent grids in different stitch and row gauge.

Thanks much for the info.! Interested persons can contact the co.

.....

>>>>

Geraldine D. from Maine:

I have been subscribing to your publications for quite some time and I think that they are marvelous. I think it is very thoughtful of you to do something a little extra for your patrons by conducting the mini-sweeps drawings. I am sure that I am not the only subscriber that feels the way I do, but no way would I cut the ticket out of my magazine! I save and file my publications religiously and no way would I cut them up or deface them in any way. It would be interesting to know if you hear from any of your other subscribers that would not enter into your sweepstakes for this reason.

On average 10 - 15% of our readers participate in the sweepstakes. Other than yourself, none of the other 85 - 90% have said why they don't get involved. Carl and I realize that many of you consider your magazines to be almost sacred, so that is why we put the ticket at a place where its removal won't destroy the major contents.

.....

Shirley K from Minnesota

I must tell you I haven't knit many big projects, mostly caps, mittens, and scarves, as I work full time and it's difficult to have the time I'd like for knitting. But I really

have enjoyed your Pat's Patterns! I look forward to reading it as soon as I get it. I also have [name of other knitting pub.] but yours is more informative and makes my day when it comes. Thanks.

Thank you for the lovely comments! We realize that many knitters are lucky to find an hour or two each week for knitting, so try to give you some fast and easy knitting projects from time to time. We hope you will keep reading and that you can sometimes find time to knit some of the more involved items.

.....

Mary Lou M. from Florida

Just a note to let you know that in the course of my address change from PA to FL I never missed a copy of Pat's Patterns. Receiving them has been like a visit from home and I read every word of each issue. Thanks for our visits. P.S. Thanks for the tips on garter bar use in April. It really helped me a lot.

I'm glad you didn't miss any issues during your move. We have to be notified of an address change about 6 weeks to 2 months before it actually happens in order to assure continuous service. You must have been prompt with your notification! Some of our subscribers wait till they

have moved to notify us, then blame us if they miss one or two issues! And other readers mistakenly think that the post office will forward this "magazine" (which they won't because it is **not** classed as a magazine, but as **junk mail**).

Thanks for your comments. I'm very happy that you found the garter bar information to be of help to you.

.....

Patricia P. of Tennessee:

April 1, '90

Dear Folks,

I just got my first copy of Pat's Patterns and I love it! I'll pass the word to my other club friends.

From one Pat to another, thanks! We need more subscribers like yourself who will encourage other knitters to subscribe to *Pat's Patterns*. There are so many knitters "out there" who would surely love this magazine if they saw it and I have to rely on you and my other subscribers to spread the word.

.....

D. Walker, New Zealand:

I find the mail deliveries are very unreliable and the length of time it sometimes takes for letters to travel between our two countries is

unbelievable...I'd just like to say how much I enjoy Pat's Patterns and nearly always make something from them. I think I get most out of your articles, though. This time I made the 14-minute sweater as soon as I'd read it. It's great! Will be a fun thing to make and I propose doing some for our stall where we sell Christmas novelties. I do hope that your move has been completed and your house sold, also that you are settled in.

I think everyone complains about the mail service at one time or another. Usually we have no beef, but when they mess up all we can do is complain since there is no recourse. As to the 14-minute sweater, that is a really cute idea and thanks go to talented Marian Reynolds for that pattern! With praise like yours, maybe she'll design more cute little items like that in the future. [Are you reading this, Marian?]

I had better close the mail sack for now. Be sure to take time to send me your knitting problems, solutions to problems, hints, questions - or anything else you can think of - for this column. Send them to:

Pat Wetzel
Box 158
Clymer, PA 15728-0158

INDEX FOR 1990

Pat Wetzel

This index is provided so you can make your own notations about each item. We don't want to make reprints of any of the patterns or articles, but if there is something that you simply **must** have our charge is \$2.00 per item. Our listing includes the name of the item, the issue month, and the issue page.

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In addition, in January and September we provided you with a list of willing, apt, teachers - to consider for your next seminar.

In the course of the year we also featured our "Machine Knitters' Dictionary" in which we explained many machine knitting terms and functions.

You will also find book reviews, lots of design sheets and punchcards, plus a vast array of additional information in the monthly "Chat with Pat" and in our periodic "Letters to the Editor".

CLASSIFIED ADS

MISCELLANEOUS	When you renew, please be sure to include your complete "zip + 4" code. If you don't know yours, the post office will be glad to advise. Once you get it - use it.
SEMINARS	Mark April 20 and 21 on your calendar. Those are the dates of the next Indiana, PA Knitting Pow Wow. Details later.
YARN	Yarn clearance. 2/24 acrylic 30 lb box assorted, nice colors, first quality yarns, \$3.00/lb plus UPS. 16/2, 14/2 cotton, 30 lb box assorted, nice colors, first quality, \$2.00/lb plus UPS. Mail orders send check, Visa, Master Card, money order to Stephanie's Yarns, Rt 1, Box 14B, Bybee, TN 37713. 3x #2
New 2/12 and 2/24 acrylic maris, silk linen blend. Wool rayon \$10 - \$16/lb, chenille, mohair, metallics, Italian cotton on balls and cones. 100% angoras, acrylic, various weights of cottons. All tested on the knitting machine. Some sale items. Send \$1.00 for	

samples. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.	Sale. 4-ply cone yarns. \$4.98/lb. Stephanie's Yarns. 1-800-323-9411. 3x #2	Yarn sale. 2 for 1. Buy one, get one free! For details write: Laurel Yarns, P.O. Box 216, Jericho, NY 11753. 10x #9	New line of luxury yarns: Variegated Mohair, "Birds", Angora, Cotton/Rayon, Cotton ribbon, Wool Ribbon, Wool/Rayon, cotton blends and beautiful variegateds for the regular and bulky machines. Baby Camel Hair, wool/silk/cashmere "Go-Withs yarns". Send \$8.00 for complete color card of luxury yarns, Subtle Shades, and our new Double Spiral. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.	Chenille yarns: White approx. 2-1/4 lb cones, yellow approx. 1 lb cones - \$10.98/lb - standard machine. bulky chenille brown, olive, rust, khaki approx. 1/2 lb cones - \$16.98/lb. Turquoise and peach on approx. 1 lb
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cones. More colors coming in. Stephanie's Yarns. 1-800-323-9411. 3x #2	Krinklespun: pink, mint, white, fuschia, gold, burgundy, light gold - \$6.98/lb. Chenille: white \$10.98/lb; colors \$16.98/lb. Use 1 strand on the standard, or 2 on the bulky. I used acrylic for the ribbing or e-wrap cast on. Stephanie's Yarn, Rt 1, Box 14B, Bybee, TN 37713. Phone orders: 1-800-323-9411
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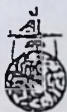
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Tape Measure Calculator

Marguerite Fowler - Pittsfield, ME
Notepad: Machine Knitters Unravel

Judith Glombowski - North Street, MI
Bonus Patterns Book #1

Linda Arden - Boulder City, NV
Bonus Patterns Book #1

Marjorie Hurst - Springfield, VA
Notepad: Machine Knitters Unravel

Lyn Henderson - Charleston, IL
Bonus Patterns Book #1

The lucky November 10 winner of yarn
valued at \$100.00 is:

Annette Berrue
30 Plainfield Ave.
Edison, NJ 08817

Congratulations to each
winner.

If you didn't win
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